

**Bloom's Literature**

## A smarter way to study literature, with context that matters

Assigning a text is easy. Helping students develop curiosity, analysis, and a lasting connection to literature is not. In a world of unlimited access—but limited time and uneven resources—superficial learning is a real risk without intentional instructional design.

**Bloom's Literature is built to meet that challenge.**

**1k New  
Feature-Length  
Videos Recently  
Added**

### Instructor-Friendly

Expertly curated literary works, criticism, reference, and video—organized for busy teachers.

**Topic centers** surface major authors, movements, and themes—from Metaphysical Poetry to the Beat Movement—so instructors can quickly anchor their lessons.

**Standards-aligned content** is correlated to major national and international standards.

**Ready-to-use classroom activities** help instructors pair texts with film and context to deepen discussion.

### Learner-Focused

Designed to build lasting information literacy—not just complete assignments.

**Discovery tools** like federated search, Mind Map, and citation tools help students connect ideas and build research skills.

**Essay guidance**, including 10,000+ thought-provoking essay topics and writing guides support stronger literary analysis and argumentation.

**Unmatched multimedia** brings literature to life. Unlike other collections that treat video as supplemental, Bloom's integrates thousands of feature-length films from TED, PBS, and BBC Worldwide, among others.

## Championing Information Literacy, Excellence, and Access

Bloom's is guided by rigorous editorial stewardship. Content is curated and refreshed monthly in collaboration with educators to ensure a focused, curriculum-aligned collection. The model ensures instructional relevance, efficient discovery, and affordable access—without sacrificing academic standards.

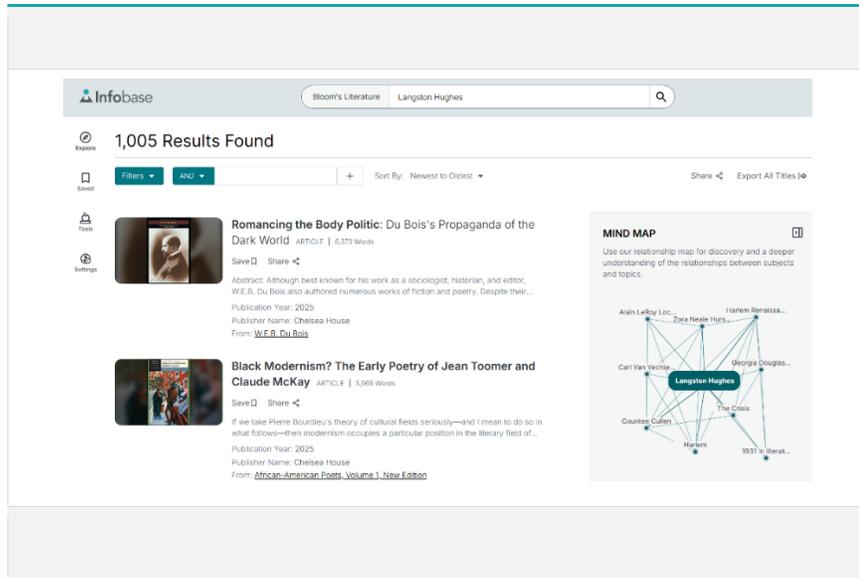


**For literary criticism, author information, and writing help...Bloom's Literature is key.**

— Library Journal



## Broaden Literary Study Beyond the Traditional Canon



The screenshot shows the Infobase search results for 'Langston Hughes'. At the top, it says '1,005 Results Found'. Below this, there are two article cards. The first is 'Romancing the Body Politic: Du Bois's Propaganda of the Dark World' with a 6,573 word count. The second is 'Black Modernism? The Early Poetry of Jean Toomer and Claude McKay' with a 5,969 word count. To the right of these cards is a 'MIND MAP' visualization showing relationships between subjects and topics like 'Langston Hughes', 'Harlem Renaissance', 'Zora Neale Hurston', 'Carl Van Vechter', 'The Crisis', 'Counter Culture', 'Harkers', and '1937 in Harlem'.

### A Collection Represented Across Formats:

- Reference articles
- Author biographies
- Literary criticism
- Scholarly essays
- Film adaptations
- Documentaries
- Author print and podcast interviews
- Character overviews
- Essay topics
- Complete literary works
- Classroom activities

Varied content meets students at every level of ability and experience.

## Bloom's Literature – Powered by Our Integrated Platform

Infobase's integrated platform unifies subscriptions into one intuitive learning ecosystem—enabling cross-reference discovery, research, and analysis.



## Infobase Pairing

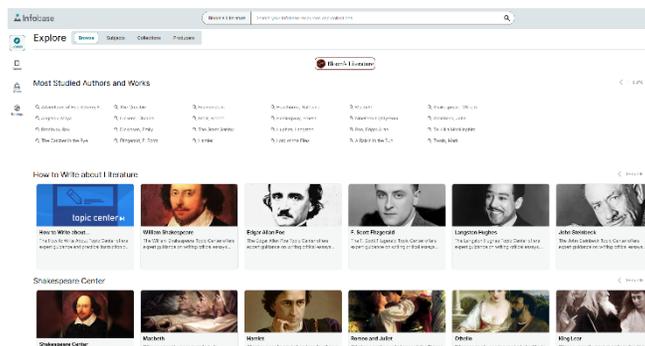
Pair Bloom's Literature with other Infobase products—or connect your existing data sets through federated search.



Issues & Controversies



Issues & Controversies

The screenshot shows the 'Explore' page on the Infobase platform. It features a search bar at the top, navigation tabs for 'Explore', 'Database', 'Collection', and 'Products'. Below the navigation, there are sections for 'Most Studied Authors and Works' with a grid of author portraits and titles, 'How to Write about Literature' with a grid of topic cards, and 'Shakespeare Center' with a grid of related content cards.

WCAG 2.2 AA-aligned accessibility on the Infobase platform ensures equitable access for all learners.

